



in partnership with
The Caribbean Studies Programme University of Toronto
present...

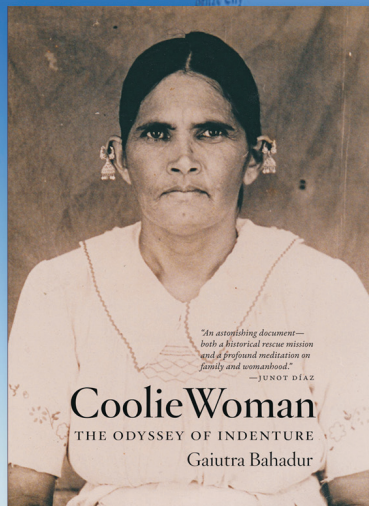
The Black and Caribbean Book Affair 2014

William Doo Auditorium
University of Toronto, 45 Willcocks St.

November 7th: 6.30 ~ 9.30 PM, Stories of Migration

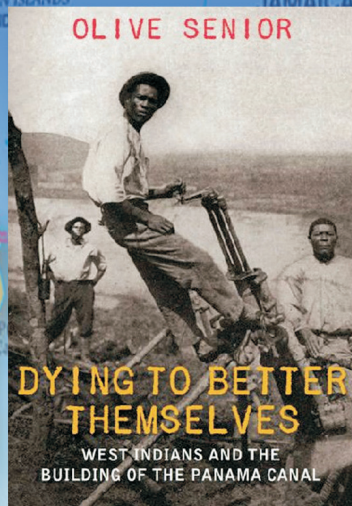
November 8th: 2.00 ~ 4.00 PM

November 8th: 4.30 ~ 6.30



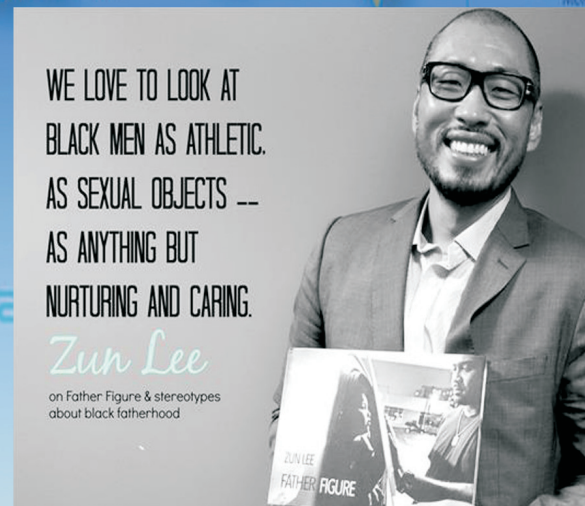
Coolie Woman
by Gaiutra Bahadur
Journalist & book critic

Coolie Woman recreates a vanished world and casts a personal searchlight on the sage of indenture. Bahadur rescues her great-grandmother Sujuria and other coolie women from the archives by means of a narrative that is both scholarly and soulful. Teju Cole, author of Open City.



Dying To Better Themselves
by Olive Senior
Award winning author & historian

Dying To Better Themselves: Senior tells the compelling story of the West Indian rite of passage of "going to Panama" and captures the complexities behind the iconic "Colon Man". Dying to Better Themselves discusses the construction of the Panama railroad and canal and their impact on the Caribbean.

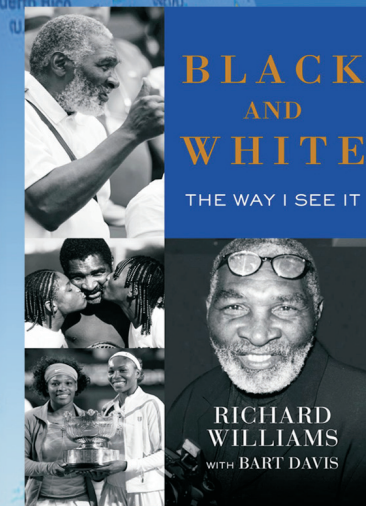


Reception & Launch of
Father Figure by Zun Lee
Photographer & photo essayist

Father Figure is a moving document of breathtaking photographs as Zun Lee captures black fathers at their best. Exploring alternative notions of black fatherhood.

For more information contact:
adifferentbooklist@rogers.com
www.adifferentbooklist.com
416.538.0889

Sponsored by
Caribbean Roti Palace
& Patty Palace



Black & White The Way I See It
by Richard Williams
Tennis coach & father of Venus & Serena Williams

Richard Williams in his own words reveals a warrior with a keen incisive mind. Part memoir and part how- to guide on raising children, this is a fascinating tale of a complex character who refused to give up or give into the status quo. Nathan McCall

Admission: \$5